

## READING & ASSIGNMENT SYLLABUS

### Themes:

“All the world’s a stage...”

– from *As You Like It* Act II, Scene 7

“Lord, we know what we are, but know not what we may be.”

– from *Hamlet* Act IV, Scene 5

“Words, words, words.”

– from *Hamlet* Act II, Scene 2

### The Romantic Call and the Victorian Bourgeois Novel

“...the Edenic description of Mansfield Park...the freshness, growth and anticipation of early summer – “that delightful state when farther beauty is known to be at hand –” is set off against the illness, melancholy, and deprivations of the interior. In this insidious contrast,...both the growth and the decay of the Victorian bourgeoisie are ominously prefigured.”

– from *The Bourgeois Interior*, Julia Prewitt Brown

The critical analyses of the bourgeois mentality by the German intellectual Walter Benjamin (1892–1940) indicated that the shop culture of the petite bourgeoisie established the sitting room as the centre of personal and family life; as such, the English bourgeois culture is a sitting-room culture of prestige through conspicuous consumption. The bourgeoisie had transposed the wares of the shop window to the sitting room, where the clutter of display signaled bourgeois success.

– paraphrased from Wikipedia and Walter Benjamin, *The Halles Project*.

“Everyone who is educated today wants to sit at a comfortable desk under a fan and live in an air-conditioned house surrounded by a garden, coming and going in an American car as wide as the street.”

– from *Season of Migration to the North*, Tayeb Salih

“The bourgeois treasures nothing more highly than the self.” – from *Steppenwolf*, Hermann Hesse

#### BOURGEOIS

2. a person who is generally materialistic and concerned with respectability and convention.

3. a shopkeeper or merchant.

*Random House Dictionary*

2. a mediocre, unimaginative, or materialistic person

*Collins English Dictionary*

1. A person belonging to the middle class.

2. A person whose attitudes and behavior are marked by conformity to the standards and conventions of the middle class.

*The American Heritage Dictionary*

#### Due Date

#### Assignment

3/21	Mon/All°	Study Group Synopsis #22 <b>Due.</b>
3/21	Mon/2 & 4°	<i>Oedipus Tyrannus</i> In Person Character Impersonation Based Socratic Seminar.
and		
3/24	Thurs/5°	
3/23	Wed/2 & 4°	Sonnet/Elizabethan Poetry Talking Paper Project <b>Due.</b>
and		CW Journal Entries #23 and 24 <b>Due.</b>
3/24	Thurs/5°	
3/29	Tues/5°	<b>NO STUDY GUIDE SYNOPSIS DUE.</b>
and		Term Paper Portfolio Grade #1 – 9/All Term Papers in
3/30	Wed/2 & 4°	Hard Copy <b>Due.</b>
		All Nine Term Papers Uploaded to Turn It In <b>Due.</b>

Resource Binder Cumulative Quiz –

All Resource Guides with Table of Contents/

Released MPC Exams 1991, 1982, 1999 and 1994 with all  
Score Sheets and Concordances/

Released Multiple Choice Practice AP Exam Data  
Analysis and Self-Improvement Plan/

All Notes for the Three Formulaic Thematically-based  
Interpretive Analytical Thesis Statements – Poetry,  
Prose and Open or Free Response Question.

Begin Collating All 10 Study Group Synopses #14 through  
#23.

Begin Sign-Ups for Tutorial In-Class Essay and Term Paper  
Writing Feedback.

3/31  
and

Thurs/ 5°

*Hamlet* Interpretive Analytical 3-page Essay Rough Draft

**Due.**

4/1

Fri/ 2 & 4°

*Hamlet* Character-based Symbolic Metaphoric Mandala

**Due.**

*Hamlet* Interpretive Scene Performance Sign-Ups Begin.

*In Class Essay #9/ AP Exam Model Question 1 – Poetry/Myth.*

Vocabulary Acquisition #27 and 28 **Due.**

4/4

Mon/All°

Study Group Synopsis #23 **Due.**

Study Group Synopses Portfolio Grade #14 through #23/All  
10 Study Group Synopses in Hard Copy **Due.**

Novel/Novella/Play Study Cards Set #1 **Due.**

*Hamlet* Cumulative Reading Check Quiz.

Print the following material –

*Oedipus Tyrannus* Poetry Packet.

“The Theater In the Mind” from Norman Holland’s *The  
Shakespearean Imagination.*

4/5

Tues/5°

Term Paper #10 **Due.**

and

*Hamlet* Character-based Symbolic Metaphoric Mandala

4/6

Wed/ 2 & 4°

Gallery Walk Socratic Seminar with *Student Sponsored  
Refreshments!!!*

4/7

Thurs/ 5°

Selected Poet Project **Due.**

and

Selected Poet Project Presentation Sign-Ups.

4/8

Fri/ 2 & 4°

*Hamlet* Interpretive Scene Performance Sign-Ups **Due.**

*In Class Essay #10/ AP Exam Model Question 1 –*

*Poetry/Shakespeare.*

CW Journal Entries #25 and 26 **Due.**

**4/18 Mon – After School Pre-AP Exam Study Sessions Begin Daily @**

**3:30 to 4:30**

**4:45 to 5:45**

4/18

Mon/ All°

Novel/Novella/Play Study Cards Sets #2 and #3 **Due.**

Start Released Multiple Choice Practice AP Exam 2004 In  
Class.

*Macbeth* or *Lear* Cumulative Reading Check Quiz.

Print the following material –

Romantic and Victorian Poetry Packet for the Talking Paper Project and Pre-AP Exam Study Sessions.

4/19 Tues/5°

Term Paper #11 **Due**.

and

Released Multiple Choice Practice AP Exam 2004 **Due**.

4/20 Wed/ 2 & 4°

Two Designed Resource Guides **Due**.

1 – Interpretive Analytical Strategies

2 – Three Formulaic Thematically-based Interpretive Analytical Thesis Statements – Poetry, Prose and Open or Free Response Question.

*Macbeth* or *Lear* In a Creative Voice Project **Due**.

Interpretive Analytical Perspectives *Socratic Seminar* **Due**.

Selected Poet Project Presentations Begin.

4/21 Thurs/ 5°

5-8 Page Integrative Essay Rough Draft from Defined Interpretive Analytical Perspective **Due**.

and

4/22 Fri/ 2 & 4°

*In Class Essay #11/ AP Exam Model Question 2 – Prose/Humor & Satire*.

Vocabulary Acquisition #29 and 30 **Due**.

4/25 Mon/ All°

FINAL #24 Study Group Synopsis with Statement of Pre-AP Exam Study Focus **Due**.

*Their Eyes Were Watching God* and *Wuthering Heights* or *Crime and Punishment* Cumulative Reading Check Quizzes.

4/26 Tues/5°

Term Paper #12 **Due**.

and

Revised Term paper #13 **Due**.

4/27 Wed/ 2 & 4°

Revised In Class Essay #13 **Due**.

**4/26 Tues – TUTORIAL PIZZA PARTY (sponsored by Mrs. Audino) AND STUDY SESSION for ALL THOSE HUNGRY FOR MORE and for the *Literary/ Rhetorical/ Stylistic Terms Test II*.**

4/27 Wed/ 2 & 4°

***Literary/Rhetorical/Stylistic Terms Test II***.

and

Longer Novel Focused Group Study Sessions.

4/28 Thurs/ 5°

4/28 Thurs/ 5°

Romantic and Victorian Poetry Talking Paper Project **Due**.

and

“Demonstrative” or Causal/Interpretive Analytical Song-

4/29 Fri/ 2 & 4°

and Poem-based Statements Extended Homework **Due**.

*In Class Essay #12/ AP Exam Model Question 3 – Open Question*.

Longer Novel Focused Group Study Sessions.

CW Journal Entries #27 and 28 **Due**.

**END OF 4<sup>th</sup> QUARTER PROGRESS GRADES**

**5/3 Wed**

**AP LITERATURE EXAM**

5/1 Mon/ All°

**TECHNIQUE SUPERPOWER CLUSTER CARDS Due**.

2 Additional Released Multiple Choice AP Exam Practice Tests **Due**.

