

AP ENGLISH READING AND ASSIGNMENT SYLLABUS Themes: Compassion and Metaphor

“There is a place of heartbreak toward which the creative process ultimately draws us, a place where we understand our glory and failure, our hope and desperation, the beauty and the suffering, and from this understanding some miracle of acceptance and identity occurs.... Compassion is the way the heart perceives the identity of all things. Metaphor is the writer’s path toward that same understanding, is the braid that ties all things to each other.... Through compassion we become half of metaphor: we are the one who is identified with all things.... There is in each of us an ongoing story. It contains our meaning and our destiny. And it goes on inevitably whether we pay attention to it or not. This is our ‘soul story’.... There is an ongoing drama that we do not control and into which we are drawn. And our deepest meaning is to stay with that story.”

– Deena Metzger, *Writing for Your Life*

“Poetry begins in trivial metaphors, pretty metaphors, “grace” metaphors, and goes on to the profoundest thinking that we have. Poetry provides the one permissible way of saying one thing and meaning another. People say, “Why don’t you say what you mean?” We never do that, do we, being all of us too much poets. We like to talk in parables and in hints and in indirections – whether from diffidence or some other instinct.”

– Robert Frost

Due Date	Assignment
5/5 and 5/6	Thurs/5° Fri/2 & 4° Vocabulary Acquisition #31-32 Due.
5/9	Mon/ALL <i>Hamlet</i> -based Interpretational Scenes Preparing Character for Performance Worksheet Due.
5/10 and 5/11	Tues/5° Wed/2 & 4° <i>Hamlet</i> -based Interpretational Scenes Theater Group Name and Concept Notes Due.
5/12 and 5/13	Thurs/5° Fri/2 & 4° <i>Hamlet</i> -based Interpretational Scenes Scene Blocking Typed Due. <i>Hamlet</i> -based Interpretational Scenes Copied Script Due. <i>Hamlet</i> -based Interpretational Scenes Scene Costume and Prop Check Due.
5/16 and 5/17	Mon/2 & 4° Tues//5° CW Journals #29-30 Due. LAST SENIOR JOURNALS! <i>Hamlet</i> -based Interpretational Scenes Performances in PAC Due.
5/20	Fri/ 2° Vocabulary Acquisition #33-34 Due. LAST SENIOR VOCABULARY!
5/23	Mon/ All° Grade Check for – Both Designed Resource Guides: Formulaic Thesis Versions Interpretive Analytical Interventional Strategies One (1) Additional MPC Released Multiple Choice Practice AP

Exam.

2nd Additional MPC Released Multiple Choice Practice AP Exam =
EXTRA CREDIT.

Term Papers #10-12.

Selected Poet Project Presentations.

PLEASE NOTE:

ON THIS DAY YOU WILL SUBMIT YOUR INTEGRATIVE ESSAY,
YOUR HAMLET ESSAY AND YOUR 12 TERM PAPERS TO
TURNITIN.

BOTH ROUGH DRAFT ESSAY GRADES ARE BASED ON YOUR
TURNITIN SUBMISSION. FAILURE TO SUBMIT YOUR ESSAYS
TO TURNITIN WILL EARN YOU A "0" FOR THE ESSAY(S) R.D.
GRADE and SUBSEQUENT "0's" ON THE FINAL DRAFT AND
REVISION RUBRIC.

I WILL ENTER AN EXTRA CREDIT "A" IN THE MAJOR
WRITING AND PROJECTS WEIGHTED CATEGORY FOR A
COMPLETE SET OF 12 TERM PAPERS SUBMITTED TO
TURNITIN.

THE TURNITIN SUBMISSION DEADLINE IS FRIDAY, MAY 27.

5/24 Tues//5^o
and

5/25 Wed2 & 4^o

Cumulative Vocabulary Acquisition #1-34 **Due.**

For 2nd and 5th Periods, Bring Your Copy of both Hurston's *Their
Eyes Were Watching God* and Your Longer Novel of Choice

[*Wuthering Heights* or *Crime and Punishment*] to Clear "0's"

Earned for Missing Book During *Oedipus Tyrannus* and *Hamlet*
Socratic Seminars.

For 4th Period, Mandatory Novel Book Check for both Hurston's

Their Eyes Were Watching God and Your Longer Novel of Choice
[*Wuthering Heights* or *Crime and Punishment*].

Selected Poet Project Presentations.

PLEASE NOTE:

PENDING PORTFOLIO GRADES FOR YEAR-LONG AP EXAM
FOCUSED WRITING/STUDY –

Term Papers #1-12

Timed In-Class Essays #1-12

Study Group Synopses #14-23

FOR FINAL WORK PLEASE SEE NEXT PAGE.

DAY OF FINAL

- 5/26 Thurs/5° Take Home Final on *Waiting for Godot* as Reflected by 20th and 21st
and Century Visual Arts [Dyadic/Partnership Project] **Due.**
- 5/27 Fri/2 & 4° Two (2) Favorite CW Journal Entries TYPED Double-spaced
Minimum One (1) Page Long **Due.**
Selected Poet Project Presentations.
The Complete Revision Packets for Your Integrative and *Hamlet*
Essays **Due** Which Include –
- a) your Rough Draft
 - b) your Completed Revision Rubric
 - c) your Final Draft

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