

AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

“... the past is a great darkness and filled with echoes.”

– Margaret Atwood, *The Handmaid’s Tale*

“Monsters exist, but they are too few in numbers to be truly dangerous. More dangerous are the functionaries ready to believe and act without asking questions.”

– Primo Levi, Italian Jewish chemist and writer

“As so often happens in politics, what appears to be politically expedient for those in power rarely overlaps with the public interest. The lesser evils of the regime become entrenched, while the greater good is never realized.”

– Jason Stearns, *Dancing in the Glory of Monsters: The Collapse of the Congo and the Great War of Africa*

Theme: “Beyond the fence the forest stood up spectrally in the moonlight, and ... the silence of the land went home to one’s very heart — its mystery, its greatness, the amazing reality of its concealed life.”

– Joseph Conrad in *Heart of Darkness*

Due Date	Assignment
11/16 Mon	Study Group Synopsis #12 DUE.
11/17 Tues &	Term Paper #3 DUE.
11/18 Wed	
11/19 Thurs &	Vocabulary Acquisition #13 & 14 DUE.
11/20 Fri	3 Mementoes in Class and Mementoes Chart DUE. College Personal Statement Packet with 3 Revision Guides/Rubrics DUE.

Happy Thanksgiving!

11/30 Mon	NO STUDY GUIDE SYNOPSIS DUE. Please Have Printed All Material for Poetry Packet #1 and “The Evening Hawk” Including Sample Student Essays and Scoring Guidelines. Print All Material for <i>Heart of Darkness</i> : 1) The Packet. 2) The Poetry Packet. 3) Diction and Imagery.
12/1 Tues &	<i>PBS Race – The Power of an Illusion</i> Extended Critical Thinking
12/2 Wed	Homework DUE. Term Paper #4 DUE.
12/3 Thurs &	<i>In-Class Essay #3/ AP Exam Model Question 2 -- Poetry.</i>
12/4 Fri	“Evening Hawk” Physical and Emotional Trajectories Cartoon Strip DUE. CW Journal Entries #11 and 12 DUE.
12/7 Mon	Study Group Synopsis #13 DUE.
12/8 Tues &	Term Paper #5 DUE.
12/9 Wed	
12/10 Thurs &	<i>In-Class Essay #4/ AP Exam Model Question 3 – Open Question/Free Response.</i>
12/11 Fri	Vocabulary Acquisition #15 & 16 DUE.

12/14 Mon

NO STUDY GUIDE SYNOPSIS DUE.

Study Group Shield Project Due.

Day of Final

Fall Semester Take-Home Project **DUE.**

**Please Note the Following Works of Imaginative Literature from
Class Material to Choose From:**

Heart of Darkness, Joseph Conrad

The Crossing, Cormac McCarthy [excerpt]

"Eleven," Sandra Cisneros

Under the Feet of Jesus, Helena Maria Viramontes [excerpt]

"The Branch," from *The Beet Queen*, Louise Erdrich [excerpt]

Sonnet 138, William Shakespeare

"The Dance," William Carlos Williams

Sonnet #5 from *Clearances*, Seamus Heaney

"I Will Put Chaos Into Fourteen Lines," Edna St. Vincent Millay

"Evening Hawk," Robert Penn Warren

"The Great Scarf of Birds," John Updike

"Janet Waking," John Crowe Ransom

"Young," Anne Sexton

"Mid-Term Break," Seamus Heaney

"Coal," Audre Lorde

"Getting Through," Deborah Pope

"Weighing the Dog," Billy Collins

"Lying in a Hammock at William Duffy's Farm in Pine Island,
Minnesota," James Wright

"A Story," Li-Young Lee

"The Black Walnut Tree," Mary Oliver

"In Blackwater Woods," Mary Oliver

"A Few Sirens," Alice Walker

"Refugee Mother and Her Child," Chinua Achebe

"Hyperbole for a Large Number," Stephen Brockwell

"History Lesson," Natasha Trethewey

"Blond," Natasha Trethewey

"White Lies," Natasha Trethewey

2 Favorite Creative Writing Journal Entries Edited and Typed,
Minimum One Page Double Spaced **DUE.**

Final During Class:

In-Class Essay #5/ AP Exam Model Question 1 – Prose Passage

In-Class Essay #6/ AP Exam Model Question 2 – Poetry

*In-Class Essay #7/ AP Exam Model Question 3 – Open Question/Free
Response*