## AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

"Against the ruin of the world, there is only one defense – the creative act."

- Kenneth Rexroth

Language is a process of free creation; its laws and principles are fixed, but the manner in which the principles of generation are used is free and infinitely varied. Even the interpretation and use of words involves a process of free creation.

- Noam Chomsky

"Life is like art. It is all about interpretation."

- Robert Holden

Theme: "'To take upon us the mystery of things' – this is also my suggestion for everyone who takes art seriously."

- Vladimir Nabokov in Lectures on Literature

Due Date		Assignment
9/14	Mon	Print All Material for <i>The Crossing</i> : <b>DUE</b> .
		_Study Group Synopsis #3 <b>DUE</b> .
9/17	Thurs &	CW Journal Entries #1 and 2 <b>DUE</b> .
9/18	Fri	<u> </u>
9/21	Mon	_Study Group Synopsis #4 <b>DUE</b> .
9/24	Thurs &	Vocabulary Acquisition #5 & 6 <b>DU</b> E.
9/25	Fri	<u></u>
9/28	Mon	Study Group Synopsis #5 <b>DUE</b> .
		_Selected Poet Project Sign-Ups - First Come/First Served <b>DUE</b> .
10/1	Thurs	Three Thematic Interpretive Analytical Thesis Statements on
10/2	Fri	Painting Analysis <b>DUE</b> .
		_CW Journal Entries #3 and 4 <b>DUE</b> .
10/5	Mon	Study Group Synopsis #6 <b>DUE</b> .
		Study Group Sign-Ups for Tutorial Interpretational Analytical
		Oral Exams.
10/6	Tues &	Term Paper #1 <b>DUE</b> .
10/7	Wed	Crossing Student Essays Highlighting for Organization and Diction <b>DUE</b> .
10/8	Thurs &	In-Class Essay/ AP Exam Model #1.
10/9	Fri	Objects of Our Lives - Instagram Project for College Personal Statement Pre-Writing <b>DU</b> E.
		Vocabulary Acquisition #7 & 8 <b>DU</b> E.
10/9	First Quarter Ends	
10/12	Mon	Study Group Synopsis #7 DUE.
,		_Print All Material for Poetry Packet #1 and "The Evening Hawk."
10/13	Tues	Objects of Our Lives - Instagram Project for College Personal
10/14	Wed	Statement Pre-Writing <b>Presentations</b> .
10/15	Thurs &	"You Wouldn't Know By Looking At Me" Poem for College
10/16	Fri	Statement Pre-Writing <b>DUE</b> .
		_CW Journal Entries #5 and 6 <b>DUE</b> .

10/19	Mon	_Study Group Synopsis #8 <b>DUE</b> .
10/20	Tues &	Term Paper #2 <b>DUE</b> .
-	Wed	1
10/22	Thurs &	
10/23	Fri	In-Class Released AP Exam Multiple Choice Section Practice Test #1.
		"Evening Hawk" Physical and Emotional Trajectories Cartoon Strip <b>DUE</b> .
		_Vocabulary Acquisition #9 & 10 <b>DU</b> E.
10/26	Mon	_Study Group Synopsis #9 <b>DUE</b> .
10/27	Tues &	College Personal Statement Rough Draft <b>DUE</b> .
<u>10/28</u>	Wed	
10/29	Thurs &	CW Journal Entries #7 and 8 <b>DUE</b> .
<u>10/30</u>	Fri	<u>_</u>
11/2	Mon	Study Group Synopsis #10 <b>DUE</b> .
		Heart of Darkness Cumulative (Entire Novella) Reading Check
11 /0	TF. 4	Quiz.
11/3	Tues &	College Personal Statement Inner-Outer Personae Mask Project
11/4	Wed	_ DUE.
11/5	Thurs &	Vocabulary Acquisition #11 & 12 <b>DUE</b> .
11/6	Fri	
11/9	Mon &	Term Paper #3 <b>DUE</b> .
11/10	Tues	_Study Group Synopsis #11 <b>DUE</b> .
11/11	Wed	No School
11/12	Thurs &	In-Class Essay/ AP Exam Model #3.
11/13	Fri	PBS Race - The Power of an Illusion Extended Critical Thinking
•		Homework <b>DUE</b> .
		_CW Journal Entries #9 and 10 <b>DUE</b> .