

## AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

“Against the ruin of the world, there is only one defense – the creative act.”

– Kenneth Rexroth

“Language is a process of free creation; its laws and principles are fixed, but the manner in which the principles of generation are used is free and infinitely varied. Even the interpretation and use of words involves a process of free creation.”

– Noam Chomsky

“Life is like art. It is all about interpretation.”

– Robert Holden

**Theme: “‘To take upon us the mystery of things’ – this is also my suggestion for everyone who takes art seriously.”**

– Vladimir Nabokov in *Lectures on Literature*

### Due Date                      Assignment

Reminder:                      All *The Crossing* Material should be printed ready to check already.  
All “Eleven” Material should be printed ready to check already.

9/19	Mon ALL°	Study Group Synopsis #4 <b>DUE.</b>
9/22	Thurs 1° &	Vocabulary Acquisition #5 & 6 <b>DUE.</b>
9/23	Fri 4°	
9/26	Mon ALL°	Study Group Synopsis #5 <b>DUE.</b>
9/29	Thurs 1° &	Three (3) Thematic Interpretive Analytical Thesis Statements on
9/30	Fri 4°	Painting Analysis and one (1) Thematic Interpretive Analytical Thesis Statement on your Favorite Pre-read Summer Reading Work Typed <b>DUE.</b> CW Journal Entries #3 and 4 <b>DUE.</b>
10/3	Mon ALL°	Study Group Synopsis #6 <b>DUE.</b>
10/6	Thurs 1° &	<i>Timed In-Class Essay #1/ AP Exam Model – Poetry.</i>
10/7	Fri 4°	Instagram Project – Objects of Our Lives – as College Personal Statement Pre-writing Typed <b>DUE.</b> Vocabulary Acquisition #7 & 8 <b>DUE.</b>
10/10	Mon ALL°	Study Group Synopsis #7 <b>DUE.</b> 4 Theses on Paintings and Summer Reading Work Diagrammed for Topic and Opinion in Interpretation <b>DUE.</b> Instagram Project – Objects of Our Lives – as College Personal Statement Pre-writing <b>Sharing/Presentations.</b>
10/11	Tues 1° &	Mementoes Project as College Personal Statement Pre-writing
10/12	Wed 4°	<b>DUE.</b>
10/13	Thurs 1° &	<i>Timed In-Class Essay #2/ AP Exam Model – Prose.</i>
10/14	Fri 4°	Read and Score as 2-3-4-6-or-8 <i>Crossing</i> Student Essays P-R-D-Q-T <b>DUE.</b> 3 Strong Body Paragraph Formalistic Interpretive Analytical Sentences for Song <b>DUE.</b> “You Wouldn’t Know by Looking At Me” Self-Reflective Poem as College Personal Statement Pre-writing <b>DUE.</b> CW Journal Entries #5 & 6 <b>DUE.</b>

10/14 *First Quarter Ends*

- 10/17 Mon 4° & Study Group Synopsis #8 **DUE**.  
10/18 Tues 1° “Evening Hawk” Physical and Emotional Trajectories Cartoon Strip **DUE**.  
Parent Acknowledgement Form for Study Group Activities, Signed **DUE**.
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- 10/19 Wed ALL° Initial Rough Draft of College Personal Statement **DUE**.  
*Heart of Darkness* Reading Check Quiz, Cumulative.  
Print *Heart of Darkness* Packet and *Heart of Darkness* Poetry Packet **DUE**.  
Selected Poet Project Sign-Ups. *First Come – First Served!*
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- 10/20 Thurs 1° & Vocabulary Acquisition #9 & 10 **DUE**.  
10/21 Fri 4° Term Paper #1 **DUE**.  
*Inner-Outer Personae Masks as College Personal Statement Pre-Writing Constructed in Class – Hands-On Manipulable Lab Activity*.
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- 10/24 Mon ALL° Study Group Synopsis #9 **DUE**.  
10/25 Tues 1° & Inner-Outer Personae Masks as College Personal Statement Pre-  
10/26 Wed 4° Writing **DUE**.  
10/27 Thurs 1° & 2<sup>nd</sup> Rough Draft of College Personal Statement **DUE**.  
10/28 Fri 4° CW Journal Entries #7 & 8 **DUE**.

**Please Note:**

We will complete a fast-paced series of Socratic Seminars/Dialogues with three works, scheduled as follows:

Week of 10/24 – *Heart of Darkness*

Week of 10/31 – *Their Eyes Were Watching God*

Week of 11/7 – *Medea*

Please note that our work with these works of fiction is placed well in advance of the UC application deadline, Nov 30.

Please plan ahead and prepare yourself by reviewing and reading in advance.

Please also plan on writing a 3-page essay on *Their Eyes Were Watching God*, which will be due Dec. 6/7. Note that this deadline is placed after the UC application deadline, Nov. 30.

**For College Personal Statement Related Work, Please Note:**

Alongside AP English Literature curriculum, we will continue a fast-paced editing/revision process in November with your Rough Drafts, supplemented by a series of “Breaking Loose” Creative Writing exercises designed to encourage you to rethink pedantic, unimaginative and predictable narrative prose about yourself.