

Hamlet Interpretive Analytical Essay REVISION RUBRIC

I You will be working to track the incidence of embedded quotations in the matrix of your body paragraph arguments.

The rule of thumb for college level fully developed paragraphs is a minimum of *two* (2) embedded quotations/textual citations in each of your body paragraphs.

The rule of thumb for the ratio of elaboration or analytical/interpretive commentary to embedded quotations is **3:1**. In other words, you should have **three** (3) insightful analytical and/or interpretive sentences elaborating each of your quotations/textual citations.

Please locate two (2) complete combinations detailed above in your essay rough draft, i.e. –

1 embedded quotation/textual citation

and $x = 2$

3 analytical and/or interpretive sentences

**PLEASE COPY AND PASTE THEM and PRINT THEM ON a SEPARATE DOCUMENT or
write them anew if you cannot find any of these in your body paragraphs.**

PLEASE HIGHLIGHT and LABEL THE FOLLOWING ON YOUR PRINTED DOCUMENT
ABOVE FOR BOTH OF YOUR COMBINATIONS –

- 1) the embedded quotation/textual citation
 - 2) the 3 analytical and/or interpretive sentences

II Please edit and then HIGHLIGHT on your Final Draft ALL of your parenthetical citations to reflect the correct in-text citation format.

EXAMPLE:

With infinitely merciless ironic precision, Shakespeare places Hamlet's words to Ophelia on love and fidelity, his promise to be as true as what is most essential about the nature of the "stars" and "sun," into Polonius's hands, who then declaims them from the love letter in a series of three anaphora underscored lines that begin with the word "doubt" (2.2.124-127).

PLEASE NOTE:

For the very first citation of a play if that play is the only Shakespearean play you reference in your essay, you would use the following format, (Shakespeare 2.2.124-147).

If you cite more than one Shakespearean play in your essay, you would use the following format each time, replacing *Hamlet* when necessary with other titles. (*Hamlet* 2.2.124-127).