

Integrative Essay on Longer Novel of Choice
Wuthering Heights or Crime and Punishment
REVISION RUBRIC

_____ 1. Please check if your title is **authentically** linked to your key overarching argument.

Please check any literary and rhetorical techniques in your title.

_____	alliteration	_____	_____	rhyming
_____	assonance	_____	_____	allusion
_____	pun	_____	_____	parallelism
_____	other (please specify)	_____		

_____ 2. Please check if you have a well organized and completely elaborated introductory paragraph(s).

_____	<u>hook/grabber</u> (please check)	_____	number of sentences
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also please identify type below –

_____	anecdotal
_____	shocking information/statistics
_____	descriptive
_____	other (please specify) _____

_____	<u>context/background/precis</u> (please check)	_____	number of sentences
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also please identify your interpretive analytical perspective below –

also please identify the terms you have defined from your interpretive analytical perspective below –

_____ argument points (please check) _____ number of arguments

also please restate your argument points in *seven words or less* below

argument #1

argument #2

argument #3

argument #4

argument #5

_____ thesis statement (please check)

_____ 3. Please check if you have two (2) other sources.

_____ Please check if you have two (2) paragraphs minimum exploring the relationship between these sources and your main literary work.

also please write the author and title of your piece of literary criticism below

also please write the author and title of your other source below

- _____ 4. Please copy the one or two sentences in your writing where you believe that you have authored your strongest writing in this essay. You may also copy and paste this section, print and staple to the back of this rubric.

PLEASE HIGHLIGHT and LABEL THE FOLLOWING ON YOUR FINAL DRAFT –

You must create a COLOR CODED KEY for the list below:

- 1) the four (4) parts of the introduction
- 2) number your argument points in your introduction
- 3) the two (2) other sources – label the literary criticism work as “literary criticism”
- 4) the sentences where you believe your argument peaks and/or which represent your strongest writing.

