

AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

"The world as we have created it is a process of our thinking. It cannot be changed without changing our thinking."

– Albert Einstein

"We are approaching a new age of synthesis. Knowledge cannot be merely a degree or a skill... it demands a broader vision, capabilities in critical thinking and logical deduction without which we cannot have constructive progress."

– Li Ka-shing

Theme: "A Poet is Always Spying on new Vocabularies."

– Sandra Hochman

Due Date	Assignment	
8/13	Thurs	Summer Reading Projects DUE .
8/20	Thurs &	Who is an Intellectual and Who is a <i>Public</i> Intellectual Annotated
8/21	Fri	Bibliography Project DUE . Be Prepared to Lead a Socratic Seminar-Level Class Wide Discussion/Dialogue on your Chosen Work.
8/27	Thurs &	Vocabulary Acquisition #1 & 2 DUE .
8/28	Fri	Periods 4 and 5 Two Binders – Resource and Course DUE .
8/31	Mon	Study Group Synopsis #1 DUE . [<i>Period 2 please see 9/4 below.</i>] Period 2 Only 2 Binders – Resource and Course DUE .
9/3	Thurs &	Signed Course Syllabus DUE .
9/4	Fri	Signed Reading and Assignment Syllabus DUE . Both Textbooks Covered DUE . Both Textbook Forms DUE . Period 2 Only: Study Group Synopsis #1 DUE .
9/8	Tues	Summer Reading Test.
9/9	Wed	Literary and Rhetorical Terms Overview Test. Study Group Synopsis #2 DUE .
9/10	Thurs &	Vocabulary Acquisition #3 & 4 DUE .
9/11	Fri	
9/11		<i>First Progress Report Ends</i>
9/14	Mon	Print All Material for <i>The Crossing</i> : DUE . Study Group Synopsis #3 DUE .
9/15	Tues	Three Thematic Analytical Interpretive Thesis Statements on
9/16	Wed	Painting Analysis DUE . POSTPONED
9/17	Thurs &	CW Journal Entries #1 and 2 DUE .
9/18	Fri	
9/21	Mon	Study Group Synopsis #4 DUE .
9/22	Tues &	Term Paper #1 DUE .
9/23	Wed	
9/24	Thurs &	In-Class Essay/ A.P. Exam Model.
9/25	Fri	

Parent's(s) signature(s) _____
