

AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

"...A word after a word after a word is power.

At the point where language falls away
from the hot bones, at the point
where the rock breaks open and darkness
flows out of it like blood, at
the melting point of granite
when the bones know
they are hollow & the word
splits & doubles & speaks
the truth & the body
itself becomes a mouth.

This is a metaphor... "
– Margaret Atwood, "Spelling"

"...now take my word for jewel in the open light."
– Audre Lorde, "Coal"

"Like a piece of ice on a hot stove the poem must ride on its own melting."
– Robert Frost

There is not a particle of life which does not bear poetry within it.
– Gustave Flaubert

"I think that we're beginning to remember that the first poets didn't come out of a classroom, that poetry began when somebody walked off of a savanna or out of a cave and looked up at the sky with wonder and said, "Ahhh."
That was the first poem."
– Lucille Clifton

Theme: "Poetry is eternal graffiti written in the heart of everyone."
– Lawrence Ferlinghetti

Due Date

Assignment

Welcome Back!

IMPORTANT

Please be sure that you have uploaded to Turnitin:

Their Eyes Were Watching God Based Applications of Critical Approaches/Theories Analytical Interpretive 3-page Essay Rough Draft.
Term Papers #1-2.

1/6 Mon

CPS (College Personal Statement) Inner/Outer Personae Mask **Rubric Score Due.**
CPS Narrative Self-Reflective Writing Exercises in CW Journal **Rubric Score Due.**

1/8 Wed

Heart of Darkness Independent Student-Moderated Socratic Seminar/Dialogue Readings Overview.
Independent Reading Novel of Choice, 19th Century Revisited Overview – Be Prepared to Choose.

Jane Eyre, Brontë C [492 pp.] *A Tale of Two Cities*, Dickens [448 pp.]
Wuthering Heights, Brontë E [416 pp.] *Crime and Punishment*, Dostoevsky [545 pp.]
Begin Poetry Packet I Annotation – Analytically Interpretive Formalism.

1/10	Fri	Continue Poetry Packet I Annotation – Analytically Interpretive Formalism. Term Paper #3 Due . CW Journal Entries #13 and 14 Due .
1/13	Mon	Continue Poetry Packet I Annotation – Analytically Interpretive Formalism. Study Group Synopsis #14 Due .
1/15	Wed	Continue Poetry Packet I Annotation – Analytically Interpretive Formalism.
1/17	Fri	<i>Heart of Darkness</i> Independent Student-Moderated Socratic Seminar/Dialogue Readings Sign-Ups and Home Group Notes. Continue Poetry Packet I Annotation – Analytically Interpretive Formalism. Vocabulary Acquisition #17 and 18 Due .
1/20	Mon	<i>Holiday</i> .
1/22	Wed	<i>Heart of Darkness</i> Independent Student-Moderated Socratic Seminar/Dialogue Readings Sign-Ups and Peer to Peer Notes/ Home Group Moderator Hook Activity Brainstorm. Continue Poetry Packet I Annotation – Analytically Interpretive Formalism. Study Group Synopsis #15 Due .
1/24	Fri	Commence <i>Heart of Darkness</i> Independent Student-Moderated Socratic Seminar/Dialogue. CW Journal Entries #15 and 16 Due .
1/27	Mon	Complete Part II of <i>Heart of Darkness</i> Reading Check Quiz. Study Group Synopsis #16 Due .
1/29	Wed	Released MPC AP Exam Practice Test 1982 #3 . Complete “Sir Gawain and the Green Knight” Marie Boroff and Susan Thompson versions, as well as the “Hero’s Journey” packet. Complete the “Hero’s Journey Cycle” Chart.
1/31	Fri	Evaluate/Discuss Reading Check Quiz on <i>Heart of Darkness</i> . Continue <i>Heart of Darkness</i> Independent Student-Moderated Socratic Seminar/Dialogue. Vocabulary Acquisition #19 and 20 Due .
2/3	Mon	Continue <i>Heart of Darkness</i> Independent Student-Moderated Socratic Seminar/Dialogue. Study Group Synopsis #17 Due .
2/5	Wed	Complete <i>Heart of Darkness</i> Independent Student-Moderated Socratic Seminar/Dialogue. Term Paper #4 Due .
2/7	Fri	Continue Poetry Packet I Annotation – Analytically Interpretive Formalism. Sign-Ups for Independent Reading Novel of Choice, 19 th Century Revisited and Book Pick-Up Day – In Class. CW Journal Entries #17 and 18 Due .

2/7 *End of 3rd Quarter Progress Grade*

2/10 Mon Continue Poetry Packet I Annotation – Analytically Interpretive Formalism.

Study Group Synopsis #18 **Due**.

2/12 Wed *Timed In-Class Essay #4 – Poetry Prompt.*

Released MPC AP Exam Practice **Test #4**.

Term Paper #5 **Due**.

2/14 Fri Complete Poetry Packet I Annotation – Analytically Interpretive Formalism.

“Sir Gawain and the Green Knight” Reading Check Quiz.

Inner Archetypes Chart/Activity.

PPT Archetypal Critical Approach Overview: Carl G. Jung, Joseph Campbell and Carol S. Pearson.

Vocabulary Acquisition #21 and 22 **Due**.

Week of 2/17 Winter Break

2/24 Mon Notes/Annotation **Quiz** for Following **11 Poems Due**:

Dickinson: “I held a jewel in my fingers,” “I lost a world the other day,” and “I never lost as much but twice.”

Williams, “The Dance.”

Shakespeare, “Sonnet 138.”

Millay, “I will put chaos into fourteen lines.”

Heaney, “Sonnet #5” from *Clearances*.

Ransom, “Janet Waking.”

Lorde, “Coal.”

Warren, “Evening Hawk.”

Updike, “The Great Scarf of Birds.”

Sign-Ups for Selected Poets Project with Your Two (2) Selected Poet’s Complete Names Spelled Correctly **Due**.

[**Sign-Ups begin at 7:45 am**. One-man-one-vote. No poet may be presented twice in the same period.]

Their Eyes Were Watching God Reading Check **Quiz**.

NO Study Group Synopsis.

2/26 Wed Complete *Their Eyes Were Watching God* Reading Check **Quiz**.

“The Seafarer” – Review Poetry Annotation – Analytically Interpretive Formalism.

Beowulf Critical Thinking Questions – Minimum Four (4) Sentence Response Typed or Hand-Written **Due**.

Beowulf Based Kenning Worksheet **Due**.

Beowulf Based Funeral Announcement/Eulogy **Due**.

Term Paper #6 **Due**.

2/28 Fri *Timed In-Class Essay #5 – Poetry Prompt.*

Released MPC AP Exam Practice **Test #5**.

Released MPC AP Exam Self Study/Self Improvement Game

Plan Tips Strategies and Chart Project **Progress Check Due.**

“Evening Hawk” or “The Seafarer” Physical and Emotional Trajectories Cartoon/Framing Creative Project **Due.**

CW Journal Entries #19 and 20 **Due.**

- 3/2 Mon Evaluate/Discuss *Their Eyes Were Watching God* Reading Check **Quiz.**
Plan Essential Questions for *Their Eyes Were Watching God* Socratic Seminar/Dialogue and Choose Critical Approaches Home Groups.
Study Group Synopsis #19 **Due.**
- 3/4 Wed Commence *Their Eyes Were Watching God* Socratic Seminar/Dialogue with Applied Critical Approaches/Perspectives/Frames/ Lenses.
- 3/6 Fri Complete *Their Eyes Were Watching God* Socratic Seminar/Dialogue with Applied Critical Approaches/Perspectives/Frames/ Lenses.
Released AP Exam Multiple Choice Section Self Analysis and Self-Improvement Study and Performance Plan **Due.**
Vocabulary Acquisition #23 and 24 **Due.**
- 3/9 Mon Begin *The Poisonwood Bible* Reading Check Quiz.
Study Group Synopsis #20 **Due.**
- 3/11 Wed Complete *The Poisonwood Bible* Reading Check Quiz.
Timed In-Class Essay #6 – Open Question Prompt.
Term Paper #7 **Due.**
- 3/13 Fri Begin Designing and Producing *The Poisonwood Bible* Group Sociogram Project.
CW Journal Entries #21 and 22 **Due.**
- 3/16 Mon Continue Producing *The Poisonwood Bible* Group Sociogram Project.
Study Group Synopsis #21 **Due.**
- 3/18 Wed Complete Producing *The Poisonwood Bible* Group Sociogram Project.
- 3/20 Fri Group Presentations of *The Poisonwood Bible* Group Sociogram Project.
Vocabulary Acquisition #25 and 26 **Due.**
- 3/20 *End of 3rd Quarter Grade*
- 3/23 Mon Begin *Beloved* Reading Check Quiz.
Study Group Synopsis #22 **Due.**
- 3/25 Wed Complete *Beloved* Reading Check Quiz.
Timed In-Class Essay #7 – Open Question Prompt.
Term Paper #8 **Due.**
- 3/27 Fri Released MPC AP Exam Practice **Test #6.**
Begin Group Style/Structure Study Chart and Group Double Plot Timeline Project.
CW Journal Entries #23 and 24 **Due.**

week of March 30
week of April 13
week of April 20 and 27
also in April

Beloved and *Medea*
Oedipus and Classical Greek Myth Review
Death of a Salesman
2 Poetry Talking Paper Projects Due.
Selected Poets Project Due.
Released MPC AP Exam Practice **Test #7**