ADVANCED ENGLISH 9 CP READING & ASSIGNMENT SYLLABUS
adapted for COVID-19 School Closure

"Show me a hero and I'll write you a tragedy."
F. Scott Fitzgerald

"…Ultimately, a life seeking greatness is about the loss of the self in the service
of a more complete reality. It is a disappearing act."
— from Patricia Hampl's *I Could Tell You Stories: Sojourns in the Land of Memory*

***What Then Must We Do*?**
Leo Tolstoy — 1886

Speak, Memory
Vladimir Nabokov — 1951

"If writers were too wise, perhaps no books would get written at all. It might be better to ask yourself
'Why?' afterward than before … There is no agony like bearing an untold story inside you."
— Zora Neale Hurston

"There are years that ask questions and years that answer."
— from Zora Neale Hurston's *Their Eyes Were Watching God*

Theme: The Role of Voice, Language and Perspective in the Contemporary Novel.

Due Date	Assignment
week of 3/16	Read *The Hate U Give* (novel checked out in class) through Part Four, Chapters 16-21. or the alternative assignment Read *The Bean Trees* (novel checked out in school library) through Chapter 12, "Into the Terrible Night" Begin working on the Prose Annotation and Analysis Language and POV Project.
week of 3/23	Read *The Hate U Give* (novel checked out in class) from Part 5/ Chapter 22 through the end. or the alternative assignment Read *The Bean Trees* (novel checked out in school library) from Chapter 13, "The Night-Blooming Cereus" through the end. Continue working on the Prose Annotation and Analysis Language and POV Project .
week of 3/31	Complete the Argumentative Research Paper Introduction Revision **Due**. Complete working on the Prose Annotation and Analysis Language and POV Project **Due** . Begin working on *The Hate U Give* Sociogram Creative Project.

PRIORITY/PLEASE NOTE: If you need to complete work in the Major Writing and Projects Category that you have a 'zero' in currently after the 3rd Quarter, please make this a PRIORITY. **Email me to advise me of any completed missing work.**