

AP English Literature
Audino

AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

"Your visions will become clear only when you can look into your own heart.
Who looks outside, dreams; who looks inside, awakens."
– Carl G. Jung

"Tell me, what is it you plan to do with your one wild and precious life?"
– Mary Oliver, "The Summer Day"

"Instructions for living a life. Pay attention. Be astonished. Tell about it."
– Mary Oliver, "Sometimes"

"I don't want to end up simply having visited this world"
– Mary Oliver, "When Death Comes"

Take out another notebook, pick up another pen, and just write, just write, just write. In the middle of the world, make one positive step. In the center of chaos, make one definitive act. Just write. Say yes, stay alive, be awake.
Just write. Just write. Just write.
– Natalie Goldberg

"We are important and our lives are important, magnificent really, and their details are worthy to be recorded."
– Natalie Goldberg

Theme: "Actually, every time we begin, we wonder how we did it before, Each time is a new journey with no maps."
– Natalie Goldberg, *Writing Down the Bones: Freeing the Writer Within*

Due Date **Assignment**

Reminder: The Poetry Packet I should be printed already.

11/6 Wed [Postponed] *Heart of Darkness* Cumulative Reading Check Quiz.

11/8 Fri Released MPC AP Exam Practice Test #1 – 1991.
Begin *Heart of Darkness* Diction and Imagery Passages/Worksheet
and Characterization Worksheet.
_____ Vocabulary Acquisition #11 & 12 **DUE**.

END OF PROGRESS GRADE 2.

11/11 Mon **NO SCHOOL.**

11/13 Wed College Personal Statement (CPS) Self-Reflective Narrative Prewriting.
Mementoes Chart **DUE**.
College Personal Statement (CPS) REVISION RUBRICS 1 – 2 – 3
Overview.
_____ Study Group Synopsis #11 **DUE**.

11/15 Fri College Personal Statement (CPS) Self-Reflective Narrative Prewriting.
CW Journal Entries #9 & 10 **DUE**.

11/18 Mon College Personal Statement (CPS) Self-Reflective Narrative Prewriting.
_____ Study Group Synopsis #12 **DUE**.

11/20 Wed College Personal Statement (CPS) Self-Reflective Narrative Prewriting.

Resources for Narrative Writing PPT.

Nine (9) NCAC-based Body Paragraph Sentences - Three (3) NCAC-based Body Paragraph Sentences for Each of the Two (2) Class Chosen Songs and for One of the Poems in Your Poetry Packet I **DUE**.

11/22 Fri College Personal Statement (CPS) Self-Reflective Narrative Prewriting. Model Sample Student College Personal Statements. Vocabulary Acquisition #13 & 14 **DUE**.

Week of 11/25 *THANKSGIVING BREAK*

12/2 Mon Released MPC AP Exam Practice Test #2 - 1994. **NO** Study Group Synopsis.

12/4 Wed The Term Paper Overview and Model Term Paper on Chinua Achebe's Poem "Refugee mother and her child." Socratic Seminar/Dialogue with Applied Critical Approaches for Colette's short story "The Hand" **DUE/COMMENCES**. Two (2) Typed/Printed Paragraphs on Critical Approach and Its Analytical Interpretive Application to "The Hand" **DUE**.

12/6 Fri Culminate Socratic Seminar/Dialogue with Applied Critical Approaches for Colette's short story "The Hand." Term Paper #1 **DUE**.

CW Journal Entries #11 & 12 **DUE**.

12/8 Mon "Was I Awake In Class?" Quiz #2 on *The Crossing*. *The Crossing* Excerpt Reading/Study [Postponed] **DUE**. *The Crossing* Excerpt Student Sample Essays [P R D Q T] Matched to Scores 2 3 4 6 8 **DUE**. [Please Note: Essay order in packet does not line up with scores - you have to decide what each essay is worth.]

Study Group Synopsis #13 **DUE**.

12/10 Wed Writing Workshop II PPT - Review Paradox and Paradoxical Tone. *The Crossing* Excerpt Student Sample Essays D and Q Highlighting for Analysis and Interpretation and Apt Insightful Diction. Timed In-Class Essay Writing Resource Guides #24 and #24a Overview.

Timed In-Class Essay #1 - Prose.

12/12 Fri [Complete] *Timed In-Class Essay #1 - Prose*.

Begin [Postponed] Poetry Analysis and Interpretation. Sign-Ups for Take-Home Final and Application of Literary Critical Approaches or Theories to *Their Eyes Were Watching God* Interpretive Analytical Essay **DUE**.

Vocabulary Acquisition #15 & 16 **DUE**.

12/14 Mon College Personal Statement (CPS) *Outer Personae/Inner Self Mask Creative Project* for Self-Reflective Narrative Prewriting Exercises **RUBRIC SCORE**.

College Personal Statement (CPS) Narrative Self-Reflective Writing **RUBRIC SCORE**.

NO Study Group Synopsis.

12/17 Tues

DUE ON DAY OF FINAL

Take-Home Final

Application of Literary Critical Approaches or Theories to *Their Eyes Were Watching God* Interpretive Analytical Take Home Essay.

BEST Final Draft of College Personal Statement (CPS).

Revision Rubric 1 on Worksheet.

Revision Rubric 2 on Essay with KEY on Back of Essay.

Revision Rubric 3 TYPED and Printed SEPARATELY.

One Favorite CW Journal Entry Typed (Edited/Revised/Expanded) to One Page Double Spaced.

Vocabulary Acquisitions #1 - 16.

Weeks of 12/23 to 12/30 WINTER/CHRISTMAS BREAK

PLEASE NOTE:

Our Reading Schedule Next Semester -

"Sir Gawain and the Green Knight" [several pages]

"The Seafarer" [2-page poem]

excerpts from *Beowulf* [several pages]

Their Eyes Were Watching God, Hurston [already read, summer]

The Poisonwood Bible, Kingsolver [novel]

Beloved, Morrison [novel]

Medea, Euripides [play - very short]

Oedipus Tyrannus, Sophocles (aka Oedipus the King/Oedipus Rex) [play - short]

Hamlet, Shakespeare [play]

Death of a Salesman, Miller [play - short]

Independent Reading Novel of Choice, 19th Century Revisited -

Jane Eyre, Brontë C

Wuthering Heights, Brontë E

A Tale of Two Cities, Dickens

Crime and Punishment, Dostoevsky

You should begin to read Barbara Kingsolver's *The Poisonwood Bible* and your 19th century novel of choice as soon as possible. Some of this reading needs to happen during vacation. There are no other assignments over break!