

AP ENGLISH LITERATURE READING & ASSIGNMENT SYLLABUS

“Against the ruin of the world, there is only one defense – the creative act.”

– Kenneth Rexroth

“Language is a process of free creation; its laws and principles are fixed, but the manner in which the principles of generation are used is free and infinitely varied. Even the interpretation and use of words involves a process of free creation.”

– Noam Chomsky

“Life is like art. It is all about interpretation.”

– Robert Holden

Theme: “To take upon us the mystery of things’ – this is also my suggestion for everyone who takes art seriously.”

– Vladimir Nabokov in *Lectures on Literature*

Due Date	Assignment
9/16 Mon	Continue Socratic Seminar-Level Class Wide Dialogues on Your Chosen Work for the “Who is an Intellectual and Who is a <i>Public</i> Intellectual Annotated Bibliography Project” with Your Creative Activity/ Approach to Hook the Class. Study Group Synopsis #3 DUE .
9/18 Wed	Complete Socratic Seminar-Level Class Wide Dialogues on your Chosen Work for the “Who is an Intellectual and Who is a <i>Public</i> Intellectual Annotated Bibliography Project” with Your Creative Activity/ Approach to Hook the Class. Workshop on Dialogue and Discussion.
9/20 Fri	Begin Writing Workshop I PPT – Interpretation and Analysis, Deduction and Induction, Formalism and Other Critical Analytical Perspectives, Contexts, Clustering, also the Symbolism of the Apple, Death and Dickinson’s “The bustle in a house.” Critical Thinking Activity of Analyzing a Car or Plated Food DUE . CW Journal Entry #2 DUE .
9/23 Mon	Continue Writing Workshop I PPT – Interpretation and Analysis, Deduction and Induction, Formalism and Other Critical Analytical Perspectives, Contexts, Clustering, also the Symbolism of the Apple, Death and Dickinson’s “The bustle in a house” – Begin Painting Analysis and Interpretation. Study Group Synopsis #4 DUE .
9/25 Wed	Continue Writing Workshop I PPT – Interpretation and Analysis, Deduction and Induction, Formalism and Other Critical Analytical Perspectives, Contexts, Clustering, also the Symbolism of the Apple, Death and Dickinson’s “The bustle in a house” – Continue Painting Analysis and Interpretation.
9/27 Fri	Complete Writing Workshop I PPT – Interpretation and Analysis, Deduction and Induction, Formalism and Other Critical Analytical Perspectives, Contexts, Clustering, also the Symbolism of the Apple, Death and Dickinson’s “The bustle in a

		house" - Complete Painting Analysis and Interpretation. Begin Writing Workshop Thesis I PPT. Vocabulary Acquisition #5 and 6 DUE .
<hr/>	9/30 Mon	Complete Writing Workshop Thesis I PPT. Study Group Synopsis #5 DUE .
<hr/>	10/2 Wed	Instagram Creative Project for College Personal Statement (CPS) Self-Reflective Narrative Prewriting PPT. Three (3) Thematic Analytical Interpretive Thesis Statements on Three Paintings Uploaded to Google Classroom DUE . CW Journal Entries #3 and 4 DUE .
<hr/>	10/4 Fri	<i>NO SCHOOL.</i>
<hr/>	10/7 Mon	Literary, Rhetorical and Stylistic Terms Overview Test/Evaluate. Print All <i>The Crossing</i> Materials DUE . Study Group Synopsis #6 DUE . Tutorial College Personal Statement (CPS) One-on-One Feedback Sign-Ups DUE . Tutorial Study Group Oral Exam Sign-Ups DUE .
<hr/>	10/9 Wed	College Personal Statement (CPS) <i>This I Believe</i> Structured Student Talk. Instagram Creative Project for College Personal Statement (CPS) Self-Reflective Narrative Prewriting DUE and SHARE . Begin Writing Workshop II PPT - Formalism/ Interpretive Analytical Body Paragraph Sentence NCAC/ Topic Sentence/ Analyzing the Prompt.
<hr/>	10/11 Fri	Complete Writing Workshop II PPT - Formalism/ Interpretive Analytical Body Paragraph Sentence NCAC/ Topic Sentence/ Analyzing the Prompt. The Term Paper Overview. Vocabulary Acquisitions #7 and 8 DUE .

END OF 1ST QUARTER.

<hr/>	10/14 Mon	College Personal Statement (CPS) PPT. Study Group Synopsis #7 DUE .
<hr/>	10/16 Wed	Term Paper #1 DUE . <i>Crossing</i> Excerpt Reading/Study DUE . <i>Crossing</i> Excerpt Student Sample Essays [P R D Q T, copied in that order] Matched to Scores 2 3 4 6 8 DUE . [Please Note: Essay order in packet does not line up with scores - you have to decide what each essay is worth.]
<hr/>	10/18 Fri	<i>Timed In-Class Essay #1 - Prose</i> . College Personal Statement Rough Draft DUE . CW Journal Entries #5 and 6 DUE .
<hr/>	10/21 Mon	College Personal Statement (CPS) Self-Reflective Narrative Prewriting Exercises. Print All Poetry Packet I Materials DUE . Study Group Synopsis #8 DUE .
<hr/>	10/23 Wed	College Personal Statement (CPS) Self-Reflective Narrative

		Prewriting Exercises.
		Poetry Analysis and Interpretation.
		College Personal Statement (CPS) Pre-writing "You Wouldn't Know by Looking At Me" Poem DUE .
10/25	Fri	LAB DAY!!!
		College Personal Statement (CPS) <i>Outer Personae/Inner Self Mask Creative Project</i> for Self-Reflective Narrative Prewriting Exercises <i>Constructed in Class</i> - <u>Hands-On Manipulable Lab Activity</u> .
<hr/>		Vocabulary Acquisition #9 and 10 DUE .
10/28	Mon	Study Group Synopsis #9 DUE .
		LAB DAY!!!
		College Personal Statement (CPS) <i>Outer Personae/Inner Self Masks for Pre-Writing Designed in Class</i> - <u>Hands-On Manipulable Lab Activity</u> .
<hr/>		FIELD TRIP!!!
10/29	Tues	Legion of Honor in San Francisco for the two Special Exhibits - <i>James Tissot: Fashion and Faith</i> <i>Strange Days: Dada, Surrealism and the Book</i> as well as the permanent collections.
<hr/>		Term Paper #2 DUE .
10/30	Wed	College Personal Statement (CPS) Self-Reflective Narrative Prewriting Exercises.
		Narrative Self-Reflective Writing Resources and Tips PPT.
		Poetry Analysis and Interpretation.
11/1	Fri	College Personal Statement (CPS) <i>Outer Personae/Inner Self Mask Creative Project</i> for Self-Reflective Narrative Prewriting Exercises DUE .
		College Personal Statement (CPS) Self-Reflective Narrative Prewriting Exercises.
		CW Journal Entries #7 and 8 DUE .
11/4	Mon	<i>Heart of Darkness</i> Cumulative Reading Check Quiz DUE .
		Study Group Synopsis #10 DUE .
11/6	Wed	Legion of Honor Three (3) Thematic Analytical Interpretive Thesis Statements on Three (3) Paintings and/or other Works of Your Choice Uploaded to Google Classroom DUE .
		Interactive Integrated Arts Curriculum Notes DUE .
		College Personal Statement (CPS) Self-Reflective Narrative Prewriting Exercises.
		Poetry Analysis and Interpretation.
11/8	Fri	<i>Timed In-Class Essay #2 - Poetry</i> .
		Term Paper #3 DUE .
		Vocabulary Acquisition #11 and 12 DUE .
11/11	Mon	College Personal Statement (CPS) Self-Reflection Narrative Prewriting -- Mementoes Chart DUE .
		Study Group Synopsis #11 DUE .
		Model Sample Student College Personal Statements.
11/13	Wed	Released AP English Lit MPC Practice Test #1.
		Evaluate <i>Heart of Darkness</i> Cumulative Reading Check Quiz.

11/15 Friday *Timed Essay #3 – Open Question.*
“Sir Gawain and the Green Knight” Reading and Hero’s Journey
Cycle Mapping **DUE.**
CW Journal Entries #9 and 10 **DUE.**

11/18 Mon Study Group Synopsis #12 **DUE.**
Colette’s “The Hand” Socratic Seminar Introduction to Critical
Approaches **DUE.**

11/20 Wed *Heart of Darkness* Student Moderated Socratic Seminar **DUE.**
Term Paper #3 **DUE.**

11/22 Fri **Continue** *Heart of Darkness* Student Moderated Socratic Seminar.
Vocabulary Acquisition #13 and 14 **DUE.**

Week of 11/25 – THANKSGIVING BREAK

12/2 Mon NO Study Group Synopsis.

**On Friday, October 25 for the Outer Personae/Inner Self Masks as
College Personal Statement Pre-Writing – Hands-On Manipulable Lab
Activity.**

Please Bring:

very large old T-shirt or shirt that covers
a lot of you
a towel to use to wash up afterwards
soap

head band and/or hair ties
a small jar of Vaseline or Aquafer
a hand held hair dryer