

For Term Paper Techniques

Foundational Techniques and Elements for **Prose**

POV/perspective/narrator

characterization – 1) straightforward description 2) actions 3) dialogue and inner dialogue/thoughts OR practice indirect/direct with STEAL

use of language

diction

imagery

figurative language

symbol

simile

metaphor

personification

hyperbole/understatement

tone – especially **paradoxical** and **ironic**

irony

details of **setting**

use of **time/temporal elements**

syntax/word order

Foundational Techniques and Elements for **Poetry**

speaker

use of language

diction

imagery

figurative language

symbol

simile

metaphor [and extended]

metaphysical conceit

personification

hyperbole/understatement or litotes

synecdoche [part(s) of whole for whole]

metonymy [another word for whole]

apostrophe

tone – especially **paradoxical** and **ironic**

irony

allusion

syntax/word order

structure [**stanza**]

meter [*know iambic pentameter*]

blank verse [unrhymed *iambic pentameter*; common to Shakespeare]

free verse [anything goes; poet's natural voice and rhythm]

KNOW SONNET and VILLANELLE

Foundational Techniques and Elements for Drama

tragic hero [villain; anti-hero KNOW THE ATTRIBUTES OF A TRAGIC HERO v.s. COMIC HERO]

character **foil**

monologue

soliloquy

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metaphor [and extended]

metaphysical conceit

personification

hyperbole/understatement or litotes

synecdoche [part(s) of whole for whole]

metonymy [another word for whole]

tone – especially **paradoxical** and **ironic**

irony

details of **setting**

allusion

syntax/word order

use of time [note length of time]