

Who Is an Intellectual and Who is a *Public* Intellectual? Annotated Bibliography

In the interests of intellectual discourse and its crucial role in shaping leaders, communities, nations and the course of global events – you are creating an annotated bibliography on your chosen text, which represents some aspect of such cutting edge, currently unfolding intellectual dialogue.

Guidelines:

- A) Please work in a group of *three* (3)
- B) Consider your strengths and decide how best to share the work required to complete the following –
- 1) the annotated bibliography
 - 2) the pithy paragraph defining ‘public intellectual’
 - 3) the pithy paragraph summarizing your interview results

ANNOTATED BIBLIOGRAPHY

- Since your chosen text may be focused on the formative, seminal ideas in any one of a number of disciplines, or may represent a cross-disciplinary argument – your first step is to determine what discipline or disciplines your text is exploring.
- Then examine the following to glean the key points of the book’s core arguments –
 - the title, and any of its allusive meanings
 - the dust jacket, and any commentary on it
 - the preface
 - the introduction
 - 1st chapter
 - conclusion, the last chapter
 - any author’s note or author’s biographical information
 - the table of contents
 - read/scan out of 2 or 3 of the chapters you find most interesting
- Type up to three concise, complete sentences that address as many of the following as possible –
 - (yes! – believe it or not) who • what • when • where • why
 - an assessment or evaluation (Is it a useful source? How does it compare to what you think you know on this topic already? Is the information credible and reliable? Is this source biased, objective or inter-subjective? What is the goal or purpose of this source? Its arguments?)
 - a reflection (How has this source affected your perceptions and insights on this subject?)
- You may mention the *author’s name* **once only** and **not** in the first sentence.
- Your sentences **cannot** mention the *title*.
- Your sentences **cannot** contain the following phrases (or similar phrases) – “this book is about...” or “the author tells about.”
- Write your sentences in present tense and in third person.

- When formatting your finished annotated bibliography – type the bibliographical information first. Please use the structure provided below, including the punctuation and spacing –

Last name, First name. Title in italics. City where book was published: Primary name of publishing company, copyright date. Genre. # of pages. Print.

Begin your three sentences on the next line like this and do not indent. (Please see example from Cornell University below. Notice that the annotated bibliography below is of an article, so please follow the guidelines above for the actual bibliographical entry, which should be double spaced. Your annotation should be single spaced.)

EXAMPLE –

Part 1

Waite, Linda J., Frances Kobrin Goldscheider, and Christina Witsberger. "Nonfamily Living and the Erosion of Traditional Family Orientations Among Young Adults." *American Sociological Review* 51.4 (1986): 541-554. Print.

The authors, researchers at the Rand Corporation and Brown University, use data from the National Longitudinal Surveys of Young Women and Young Men to test their hypothesis that nonfamily living by young adults alters their attitudes, values, plans, and expectations, moving them away from their belief in traditional sex roles. They find their hypothesis strongly supported in young females, while the effects were fewer in studies of young males. Increasing the time away from parents before marrying increased individualism, self-sufficiency, and changes in attitudes about families. In contrast, an earlier study by Williams cited below shows no significant gender differences in sex role attitudes as a result of nonfamily living.

Part 2

PITHY, SUCCINCT PARAGRAPH ON YOUR INTERVIEW RESULTS

- You are required to interview *three* (3) teachers and/or administrators. Please garner responses to the question –

Who or what is a public intellectual?

You need to send your chosen staff members a professionally phrased request for an interview over the phone. Alternatively, you can ask for them to respond to your question in an email, and assure them that a brief response of 1 – 3 sentences is great.

Please keep in mind that staff is REALLY busy with trying to launch a full-time academic experience, so you need to be REALLY kind and professional with your request. If you have any doubts about the tone of your email, please feel free to email me the text of it for immediate feedback.

Part 3

PITHY, SUCCINCT PARAGRAPH ON THE TERM 'PUBLIC INTELLECTUAL'

- Please compose a working definition for the term 'public intellectual,' – in the construction of your paragraph, your goal should be economy of expression/diction.

Student Moderated Seminar Presentation
Intellectualism: who is a public intellectual?
EVALUATION RUBRIC

Your Name _____

Title of Work _____

Author _____

Group Grade

- **hook**: how well you seize your peers' imagination at opening
- **substance**: accurate and complete of author's arguments/ideas
- **discussion**: how well you develop and moderate a discussion of your author's ideas
- **timely start** and **organization**
- **collaboration** and **cooperation**
- **enthusiasm**

Individual Grade

- **voice**
 - loudness/projection
 - pitch
 - pace
 - emphasis
 - tone/attitude
- **body**
 - mannerisms
 - hand/face gestures
 - attitude
 - eye contact

presentation

Please complete for your individual contribution -

- substance/material presented _____

- specific questions or context of moderated moment in discussion _____

PLEASE NOTE:

YOUR PRESENTATION AND DISCUSSION MUST INCLUDE THE FOLLOWING -

- 1) a lucid, thorough synopsis of the work's formative and/or seminal ideas
- 2) the discipline or disciplines the book's ideas influence
- 3) the ways in which the source is objective, biased/subjective or inter-subjective
- 4) the author's goal or purpose as developed by the work
- 5) any significant biographical information on the author